Jasmine Persephone Jupiter

(562) 833-8982 • jazzpomegranate@gmail.com • jpjupiter.com

Experience

Blizzard Entertainment – Irvine, CA

Associate Narrative Game Designer (*Odyssey*), August 2022-March 2024

- Developed and pitched narrative concepts to internal and external teams
- Collaborated with other disciplines to create engaging characters and player classes
- Developed paper design models for compelling and coherent game systems
- Implemented in-game text for missions and items
- Partnered with the Lore Team to maintain narrative documentation in Confluence
- Communicated IP information to stakeholders through presentations
- Consulted with subject matter experts to ensure cultural sensitivity in representation Scholars Collective Long Beach, CA

Curriculum Developer & Educator, March 2022-August 2022

• Developed and taught a game design educational program for middle schoolers

<u>University of Southern California, Art History Department</u> – Los Angeles, CA

Research Fellow & Grant Writer, September 2019-September 2021

• Pitched a multidisciplinary VR project to the National Endowment for the Humanities <u>Anomaly Productions</u> – Laguna Hills, CA

Animator, February 2018-January 2020

• Created 3D art for comic books published by Image and Marvel

Plan B Entertainment & Bad Hat Harry – Los Angeles, CA

Development Intern, January 2016-August 2016

• Provided creative feedback on film and television scripts

Credits

Narrative Supervisor/Localization, Shelter (2021)

- Collaborated with a multinational team across three languages to craft an impactful story Design Lead, *Operator* (2020)
 - Organized remote workflow of four core designers and five voice actors while ensuring the team met deadlines, maintained collective motivation, and fostered a robust work ethic

Narrative Design, Koshka's Kofe (2020)

- Selected for exhibition at the 43rd Asian-American International Film Festival, IndieCade, Game Devs of Color Expo, and the Gay Gaming Professionals Expo Contributor, *Creative Creature Catcher* (2019)
 - Authored world-building supporting text in the AR children's book published by Anomaly Productions

Education & Expertise

University of Southern California

Fall 2019-Fall 2022

Master of Fine Arts, Interactive Media & Game Design

University of Southern California

Fall 2014-Spring 2017

Bachelor of Arts, Cinema & Media Studies

Skills: Unity, Unreal Engine, Jira, Confluence